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The Teacola

A STUDENT PUBLICATION, JACKSONVILLE STATE TEACHERS COLLEGE

JACKSONVILLE, ALABAMA, WEDNESDAY, JAN. 23, 1952



"Everyman" Well Done By Guild

The Masque and Wig Guild has proved once again that it is a most professional group of amateur players. From their last fast-moving, light farce, "Blithe Spirit," to the deep old English drama, "Everyman," is quite a switch in anyone's book of virtues. The play was presented in a rather unique manner. The use of proper organ music and cleverly conceived dances by the characters were most enhancing to the audience. Only the barest suggestion of scenery was in evidence. This created a strange out-of-this-world effect that blended so well with the story of the play.

The play was written by a priest in England before the days of the Reformation, when people were summoned by messengers to the public meeting places for plays which were usually quite heavy on the moralistic side. The play dealt with the summoning of Everyman before God by Death, his messenger. Everyman sought out all the things he had known all his life and endeavored to take them with him, but in the end he found that nothing but his good deeds would journey with him before God for the judgement.

The Guild presented this play two nights, January 8th and 9th. No admission was charged, but donations for the various churches of Jacksonville were collected.

The cast was as follows: Everyman, Tom Wheatley; Good Deeds, Jean Kennedy; Voice of God, Lawrence Miles; Knowledge, Mary Wein; Goods, Betty Vickery; Death, James Robert; Fellowship, Rowe Hudson; Cousin, Martha Elton.

Dear Cadenza..

By James Roberts

Dear Cadenza,

Haven't heard from you since the holidays. Hope you had a swell vacation.

Now for the news. I had an interview with C. L. Simpson about the new musical play re and Roy Wallace have written. He says that the production dates are February 18 and 19. Rehearsals are in full swing.

Masque And Wig Guild Initiates

Initiation ceremonies for 19 pledges were held by members of the Masque and Wig Guild last week in the lounge of New Hall. Jean Kennedy, Piedmont, performed the rites for the organization.

The pledges included: Gerald Cooper, Crossville; Bill Hammill, Cedartown, Ga.; Dana Herbst, Weston, Mass.; Tom Wheatley, Anniston; Gladys Carter, Nancy Wood, Roanoke; Joy Jones, Oxford; Dorothy Raley, Betty Ashworth, Jessie Gilchrist, Joyce Rudd, Gadsden; Frances Gunter, Doris White, Piedmont; Frances Knight, Lineville; JoAnne Porter, Trussville. Honorary memberships were conferred upon Hannah Meisels, New York City; Genevieve Jeannerat, France; Ernst Schwarz, Switzerland; and Ann Jones, Gadsden.

To be eligible for membership in the Masque and Wig Guild, students must serve a probation period of three months during which they are judged by their interest, attendance at meetings, dependability and ability.

Lawrence R. Miles, director of the guild, was presented the Masquers' Award, an honor usually conferred upon one member of the cast of each play selected by three out-of-town judges. Mr. Miles received the honor in appreciation for his service to the guild. Four members of the guild have received the Masquer's Award. They are: Don Collins, Betty Vickery, Gadsden; Yvonne Casey, Jacksonville; and Tom Wheatley, Anniston.

The lounge of New Hall was beautifully decorated for the occasion and the students attended in formal dress. Punch, cookies and mints were served by Dacia Lasseter, Betty Vickery and Martha Elton, all of Gadsden.

Members not mentioned above are: Marlene Boozer, Mary Landers, Jacksonville; Jack Collins, Dan Traylor, Gadsden, Freda Flenniken, Canal Yone; Mary Long, Guntersville; James Roberts, Mary Wein, Anniston; Peggy Thornton, Fort McClellan; Rowe Hudson, Oxford; Joyce Lewis, Sweet Water; and Betty Higgins, Centre.

PRODUCTION OF "SIDEWALK CAFE" UNDER WAY; TO BE HOME TALENT BRAIN CHILD



"SIDEWALK CAFE" IN PRODUCTION—Playwrights, Roy Wallace, Jr., and C. L. Simpson discuss their play with members of the cast. Looking on left to right are: Jacques Corman, James Roberts, and Don Collins. Seated: Ernst Schwarz, Blil Jones, Genevieve Jeannerat, Frieda Flenniken, and Tom Wheatley.

Local audiences have thrilled to the music of Victor Herbert, Gilbert and Sullivan and Sigmund Romberg as the music department, under the direction of Walter A. Mason, has presented one successful opereta after another. But none of these productions has aroused the interest and anticipation that is being manifested over the coming offering—"Sidewalk Cafe"—the brain-child of Roy Wallace, Jr., and C. L. Simpson. By now you already know that Roy wrote the music and C. L. the words.

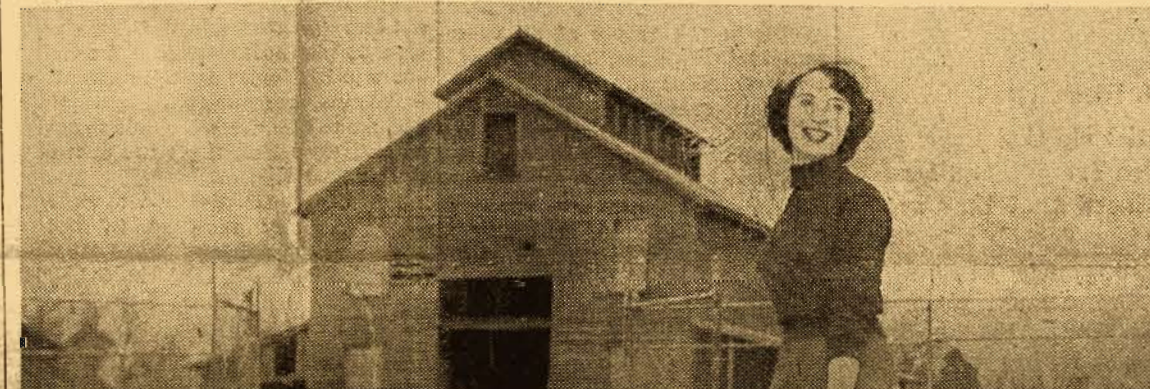
And this time, the music department is being assisted by the Masque and Wig Guild and the International House Program. It is especially appropriate the the International House students take part in it since the scene is laid in the Latin Quarter of Paris. They lend that touch of foreign atmosphere which the authors have tried to give the musical comedy.

Orchestrations for the production have been done by E. R. Maddox and Bill Elton of Gadsden, and Bill Buchannon of Alexander City. Betty Vickery is in charge of costuming; and Ernst Schwarz has charge of the scenery.

The story is of Benjamin Farrell, an American student, played by Don Collins. He is studying at the University and is living in the Latin Quarter of Paris. He meets and falls in love with a French girl, Nicole, played by JoAnne Porter of Trussville. Nicole, in spite of her wariness of Americans, returns his affection. Student riots and other complications arise, but the play ends happily for all concerned.

Others in the cast are. Alain Perrault, Tom Wheatley, Anniston; Celeste Beauchamps, Billy Jo Gray, Anniston; Robert, James Roberts, Anniston; M. Dumais, William Jones, Jacksonville; Mme. Dumais, Genevieve Jeannerat, of France; Papa Theophile, Jacques Corman, Belgium; Lucille, Jacques Flenniken, Canal Yone; Frieda Flenniken, Canal Yone; and Betty Higgins, Centre.

"Gem of the Hills"



probably enjoy the things that they do, but that doesn't mean that it isn't work. People need to be able to do things that they do, but that doesn't mean that it isn't work. People need to be able to do things just for the fun of it, with no responsibility attached.

Well there's the problem. What's to be done about it? These over-worked people can't just say no. It isn't that simple. Classes can't exist, and clubs and organizations can't function without work—huge amounts of it. In any average cross section of people in this school it will be found that the majority of them will do less than their fair share of the labor in any given activity. This throws an excessive overload on the people who will work. This is patently unfair, but, unfortunately, the situation can't be remedied. No method has yet been originated which will force unwilling people to take up their full share of responsibility. The problem just has to be approached from another angle.

Organization is, or course, one answer, although a far from satisfactory one. There are people in the world today of such temperament and mind that living and working on a constant and varying schedule is a joy for them. This just doesn't happen to be true for the majority of us. We are already too much slaves to the clock. I heard the other day of a teacher who went insane in the class room one day and beat his watch to pieces against the desk. It isn't surprising, really. Teachers and students are perpetually hounded by the clock. It is obvious that rigid scheduling is no solution.

What, then, is the answer? I can't seem to find one. The presence of a problem automatically implies the presence, somewhere, of a solution. When found, it quite probably won't be found in the realm of physical facts and tables at all. It will be in the realm of ideas and of the mind. Does the psychology department have any ideas on the subject?

MILLARD PENNEY NEW FORNEY 'HOUSE-FATHER'

Mr. Penney is taking over the place as "house-father" at Forney Hall left vacant by the departure of Gaither B. Snoddy, Jr., who called back to duty as a reserve officer in the U. S. Navy.

Mr. Penny, who began teaching in the psychology department last fall, is not entirely new to the campus. He resided at Forney when he attended this college a few years ago. After leaving here, he worked on his master's degree at Peabody College. After finishing his work there, Mr. Penny returned here.

Dear Candace,

Haven't heard from you since the holidays. Hope you had a swell vacation.

Now for the news. I had an interview with C. L. Simpson about the new musical play re and Roy Wallace have written. He says that the production dates are February 18 and 19. Rehearsals are in full swing now.

I asked him how it all came about and this is what he told me. One day last March, Roy was playing some of his music for C. L. in the Pannell Hall lounge. C. L. jokingly asked Roy why he didn't write an operetta. Roy said he would if C. L. would write the book and lyrics. So, just like that it all began.

Which comes first, the music or the words? Roy had a store of music composed when the brain storm hit them. Using that store as a base, he began writing, rewriting, and discarding. For some of the tunes C. L. wrote the words and Roy set them to music. But mostly he set words to music already written.

I asked him about the construction of the plot. He said that none of the action is authentic, only the atmosphere. C. L. spent five months in Paris studying French at the Sorbonne. He lived on the Left Bank in the famous Latin Quarter, which, so I have heard, could furnish a good deal of atmosphere.

C. L. mentioned several people who have had quite a bit to do with the play. The French lyrics for two or three of the songs were written by Swiss Ernst Schwarz, who lived in Paris for a while too. Ernst is also designing the sets. E. R. Maddox, Bill Elton, and Bill Buchannon are orchestrating the score. Frank Jones of Anniston is ballet choreographer; and Nippy Cooper, who is the feminine half of the pas de deux in the ballet, is staging the dances for the girls for the night club scene.

Incidentally, the name of the night club is Cochon Greve, which means Dead Pig. It seems that the French like macbre titles like this for their niteries. Creve also means "killing" in the sense that a joke is funny or killing.

Some other news from the music department is the organization of the chamber music trio. . . or The Terrific Threesome. Mr. Duncan on the cello, Mr. Boyajian on the violin, and Freda Flenniken on the piano have been playing dinner music at the Fort McClellan Officers' Club. To hear them practicing the sentimental music of Herbert, Friml, and Lehar calls up some mighty nice memories.

If you like music, and you like biographies, you might combine your tastes and enjoy a thoroughly good book called "Deep In My Heart." It is the story of Sigmund

are: Marlene Boozer, Mary Landers, Jacksonville; Jack Collins, Dan Traylor, Gadsden, Freda Flenniken, Canal Zone; Mary Long, Gunterville; James Roberts, Mary Wein, Anniston; Peggy Thornton, Fort McClellan; Rowe Hudson, Oxford; Joyce Lewis, Sweet Water; and Betty Higgins, Centre.

Miss Millican Is New Hall Director

If you're wondering who the tall, graceful woman with brown hair and pleasant smile is, it is no secret—she is Miss Alta Millican, new housemother at New Hall. She is also a supervisor in the Jacksonville High School in the field of social studies. She joined the faculty in 1946 and after teaching three years took a leave of absence and went to Japan to teach. There she was principal of the American Dependent's Schools and worked with the Japanese University at Nara.

Miss Millican says she likes her work tremendously and knows that she will like it even more when she learns the identities of the boundless sea of faces surrounding her.

(Editor's Note:—A picture of Miss Millican was supposed to accompany this article, but it was misplaced and could not be found as The Teacola went to press).

Romberg, The Hungarian-American who died just before Christmas. The Story of his rise to fame, of the backstage life, and of his romance with the beautiful New York socialite who became Mrs. Romberg reads like a romantic novel.



TOM WHEATLEY GETS A SHOWER—Although this was just rehearsal, Tom Wheatley gets a shower from Jean Iverson. Looking on are JoAnne Porter and Don Collins, who are enjoying his discomfort.



JUNE USRY OF MURRYCROSS—is the January selection for "Gem of the Hills". She is a second quarter freshman, majoring in English. She was valedictorian of her high school class. She was chosen for this honor by members of Kappa Phi Kappa, men's honorary professional fraternity. June is a member of the Choral Club, and is active in freshman class affairs.

Freshman Frolic Next On Menu

Dear Jack:

Boy, you should see how this campus is buzzing! At first I couldn't find out what was going on but finally I got the low-down. Here it is:

The Freshman are going to pull off a bang-up shindig around Feb. 12. It is the annual Freshman Frolic. This year Jimmy Simpson is going to play and you know that means good music. The bids

are only a dollar and fifty cents and since "no flowers" is the rule a guy can make a big night of it for around two dollars and a half. Not bad, huh?

The freshmen have also come up with a good idea for selling bids. Each freshman is taking a bid either to sell or buy himself. You can see if everything goes off per schedule the dance will be a big success.

I'm going to close now and look up JoAnne Porter to give her the money for my bid. See you and your Valentine around 8 o'clock on Tuesday, Feb. 12.

Yours,
Till next time,

KAPPA PHI KAPPA NEWS

David Pearson

The Jacksonville Chapter of Kappa Phi Kappa held its initiation meeting Wednesday night bringing the following men into the organization:

John Churchill, Dana Herbst Roy Mann, Charles McKinney, Clyde Hightower, Frances Wallace and William Abney.

Plans are being made for the banquet which will be held next month.

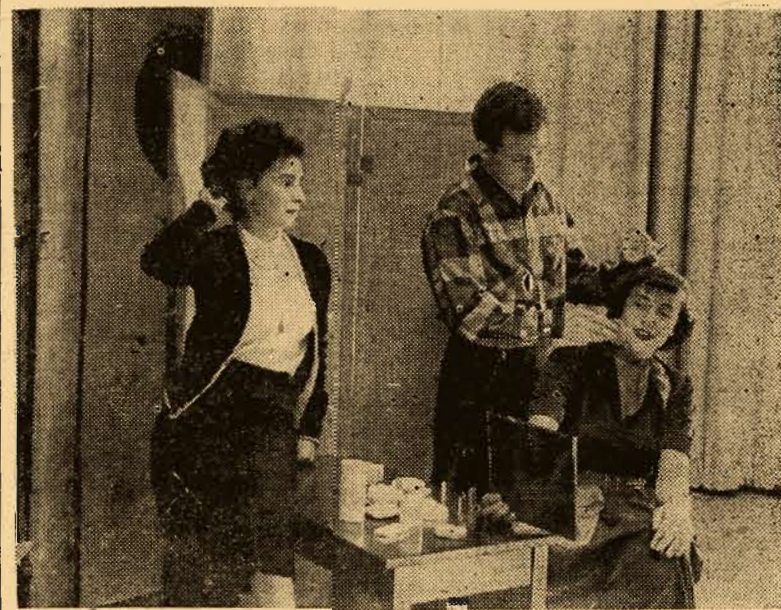
THINGS TO COME

Have you heard about the "Gamecock Poll"? If you have not, here is a brief statement of what it is.

As most of you know, we of Jacksonville, like to see our school's name in the news. The S. G. A. thought with as many world problems as there are now, the people would like to know

how college students think.

Therefore various students and teachers have been asked to submit questions that they would like to have answered here on the campus. The first of these polls is now in the process of being made. If some persons comes up to you with a group of questions, answer them to the best of your ability so that we will have a college student's true opinion.



MAKE-UP IS A FASCINATING ART—Genevieve Jeannerat, Don Collins and JoAnne Porter practice the art in preparation for the production—"Sidewalk Cafe". Genevieve will play the role of a French woman; JoAnne a French girl; and Don an American student in Paris.

dent riots and other complications arise, but the play ends happily for all concerned.

Others in the cast are. Alain Perrault, Tom Wheatley, Anniston; Celeste Beauchamp, Billy Jo Gray, Anniston; Robert, James Roberts, Anniston; M. Dumais, William Jones, Jacksonville; Mme. Dumais, Genevieve Jeannerat, of France; Papa Theophile, Jacques Corman, Belgium; Lucille, Freda Flenniken, Canal Zone; Lisette Judy Mason, Jacksonville; Ernst Schwarz, Switzerland; Katherine Cooper, Jacksonville, ballet dancer; Shirley Childress, Trussville; Nancy Blackburn, Attalla; Jesse Gilchrist, Gadsden; Florida Phillips, Jacksonville, dancing girls. A chorus and full orchestra will accompany the production.

Remember the time and place—Feb. 18-19, in the Leone Cole Auditorium.

MILITARY DANCE SET FOR JANUARY 31

By John Churchill

The Military Department will hold its second military dance of the year on Jan. 31, 1952, at the Jacksonville National Guard Armory. Tickets are now on sale and can be purchased from the military department or from students of that department.

The dance will begin at 7:45 p. m., and will last until ?? Priced of tickets are 75 cents, stag or drag.

The dances given by this unit are always popular and more people attend them than any other dance of the year, so come and join in the fun and invite your friends.

Music will be furnished by the ROTC orchestra.

The Teacola

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CAMPUS REVIEW

The student body as a group seems to have settled down for another quarter of study. In the settling the students have not forgotten their duties to the school annual which is dead-lined for the press in the near future. The Mimosa staff is due high praise from the student body for the excessive amount of work and time they have exhibited in making this publication possible.

There are also politicians residing on our campus. It seems that many hopefuls are secretly campaigning for the next S. G. A. election. The whispers can be heard most every day from the "back-slappers" and hand-shakers" after the pressure from the regular day's classes has been released. The ideal student seems to want more than a "back-slapper" or "handshaker" for the job but rather a man that is capable of representing him and then getting the job done. The student voters are the commanders only one day, and that time is election day. This is merely a passing thought for consideration.

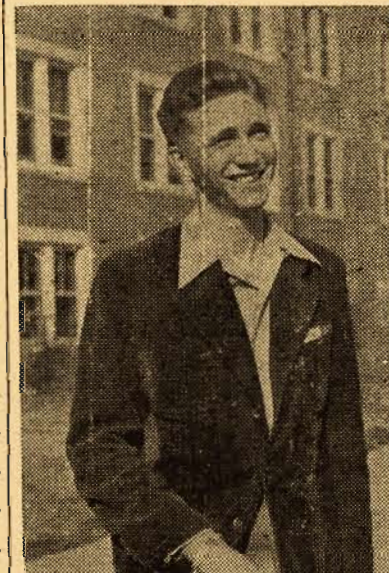
NATIONAL PRESIDENTIAL ELECTION

The approaching national presidential election appears to be similar to the 1948 struggle between Truman and Dewey. The Republicans are once more convinced that they are in supreme power. With personalities like Eisenhower, Taft, Stassen, and Warren still in the running, the Republicans are sure of a strong candidate. At the present time, the leading choice appears to be General "Ike". He has been the leading choice in the polls to date, carrying mostly the

THE SPOTLIGHT

By Jean Kennedy

Even if the Spring Festival held at J. S. T. C. didn't accomplish another single thing in the spring of '49, it did truly make one contribution. It gave to us our nice,



quiet friend known as Gerald "Coop" Cooper. At that time he was a senior from Albertville and

he had such a good time at the Festival that he decided to make it permanent by moving in the following fall.

Since then Gerald has had his share of many things—at present he is president of the senior class, president of Pannell Hall, president of Sigma Tau Delta, a member of the Masque and Wig Guild, a member of the Usher's Club, a First Sergeant in the R. O. T. C., a member of the International House Program, and was chosen in "Who's Who in American Colleges and Universities." In his spare time, Gerald works third shift at Anniston Ordinance Depot. When asked what job he did, "Coop" replied, "I work with International Business Machines, which do anything except boil coffee." Although Gerald is majoring in biology and minoring in English, it isn't hard to turn to a little math and work out this equation: Anniston Ordinance Depot plus 10 hours class work equals no sleep!

One easily sees that Gerald's favorite in the fairer sex is none other than Jane Kelleff. On some occasions one may see the couple riding about in Gerald's well-

erably higher already, and when, still drowsy, we left the bus at Lakeland, we could hardly realize what was happening to us—until we found ourselves in the lobby of the biggest hotel in Lakeland and were shaking hands with the manager, Mr. Robert E. Page, Jr., and answering the questions of a friendly newspaperman. Forgotten were the bus ride, the rain, the thoughts of snow. We stood for a long time on the lake shore, quietly enjoying the fresh air, the sunshine, listening to the shushing palms swing in the wind and feeling the deep blue of a very high sky...

We spent five days in Lakeland as guests in the new Florida Hotel, and we really had no time to think of getting tired. The manager of the Lakeland Chamber of Commerce had prepared everything to perfection. On one occasion we were taken to Bok Tower and Cypress Gardens. We remembered having seen a movie of all these well-known places, and now we were delighted to see everything so real; orange plantations for miles and miles, a world overflowing with richness and beauty. "Paradise," we thought, "must be something like this."

There was no time to philosophize; we were invited to see the unusual architecture of Florida Southern College. Unusual? Yes, but it is certainly more than that. It is American and New. We also

there is a young generation too, yes, and a wonderful one. We were invited by them to a party. Calors! There was life, there was originality, there was atmosphere. But behind that gaiety and overflowing gusto for jokes exists a profound desire to find a better way to get along with one's fellowman. Sarasota is a combination of staid level-headedness and the "Gaité de Paris." "Paradise on Earth" was the film we had seen about Florida, but it is impossible to find the real Florida in a movie. One has to go there, and then the title is really justified.

It is hard to tear oneself away and go somewhere else after four days in Sarasota, but for a prosaic European mind it is more than natural to accept the world as it is. Such thoughts turned in our heads after having left all our close friends, who came to the bus station to see us off.

The Rotary Club of Tampa was not less generous. Mr. J. C. Hughey, who made all arrangements for our trip to Florida except in Saint Augustine, has our real gratitude. Thanks to him, we were able to get an entirely different picture of the United States.

For Christmas dinner we were very cordially received in the home of Mr. and Mrs. Floyd Kelton. In this home the feeling of being in a foreign country was completely lacking. It was certainly very kind of them to invite us, for we felt that we were in a familiar

known Crestliner Ford. Our subject's favorite color is green—just in what, he didn't say (greenbacks, green eyes, green beans?). Gary Cooper and Elizabeth Taylor are his choice of stars, and just give him a Saturday Evening Post and he is well content. A Southerner 100%, Gerald's favorite book is Red Badge of Courage. If you ever have Gerald out for lunch, don't ever give him squash, but instead serve him rice—part "Chinee" maybe?

Yes, indeed, Gerald is our bet for success. If anyone needs a friend or a teacher of biology and English, our 145 pound, 6 ft. tall, blue-eyed blond will surely meet the standards.

culture in which it was built. The Rotary Club and all those who so generously contributed to our very pleasant stay there will remain indelibly in our memories as real ambassadors of a veritable "New World."

And long shall we remember the "New Year's Eve Ball" in the festive main hall of this "wonder palace." We found that there are really a lot of good people. Our deep appreciation and heart-felt thanks go to all those who were so good and kind to us!

Although we love Jacksonville and its college and International House Program and our dear friends there, we must confess that the road back was rather sad. However, we couldn't stop talking about those eighteen days which are among the most beautiful of our lives. We talked eagerly about them, but we felt in the bottom of our European hearts that something had changed. Yet it seemed to us that the change represents a sort of "moral re-armament"—one that every European should experience by spending a Christmas as we did! The only remedy for the menace of this century is to change the doubtful attitudes that

WESLEY FOUNDATION

By Athena Parker

Sunday night, January 6, the Wesley Foundation was very delighted to have as guest speaker, Mr. Joseph Wilson, a young lawyer from Piedmont. Mr. Wilson graduated from college here, and then at the University. Mr. Wilson gave an excellent talk on "Belief In God."

After church services Sunday night the Baptists and Presbyterians met with the Methodists in the Methodist Educational Building for fellowship, consisting of games and refreshments furnished by the Wesley Foundation.

We would like to give a special invitation to the new students on the campus to attend Wesley Foundation meetings. They are held on Thursday nights at 6:30 in the Little Auditorium, and on Sunday nights at 6:00 in the Educational Building at the First Methodist Church.

many foreign people have toward each other—negative attitudes of suspicion, doubt, and fear which, however, give way upon acquaintance to recognition, respect, and mutual admiration.

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No. 31...THE MOUNTAIN GOAT



The approaching national presidential election appears to be similar to the 1948 struggle between Truman and Dewey. The Republicans are once more convinced that they are in supreme power. With personalities like Eisenhower, Taft, Stassen, and Warren still in the running, the Republicans are sure of a strong candidate. At the present time, the leading choice appears to be General "Ike". He has been the leading choice in the polls, to date, carrying mostly the young men, middle-aged and veterans' votes. Taft has placed second mainly with the business men and older people's votes.

The Democrats on the other side of the fence have not taken as many steps as the Republicans. Neither have they received the word from President Truman as to his plans for another term. Another Democratic possibility is Fred Vinson, who seems to already have mounting opposition. After the mud-slinging and primaries are finished we will be better posted as to who our next skipper will be.

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Florida...

By Ernst Schwarz

"Youth is not conscious enough of what happens in the world," they say, and later—when they have to take the steering-wheel in their hands—they often realize that things ought to have been changed. But when the opportunity has slipped through their fingers, and no statement is harder to make than "It is too late."

For European youth, who have passed with open eyes from 1939 to 1945 in their countries, it is frequently the contrary. They are so very impressionable in their "world consciousness," their "good will" so terribly abused that it is hard for Americans to understand their apathy. They simply do not have the courage to do anything other than wait for another war.

With an uncertain smile on our faces, we took the bus early in the rainy afternoon of December 14—Genevieve Jennerat from France, Jacques Corman from Belgium, and I. It is with a strange feeling of both gratitude and trepidation to go somewhere you have never been, to get invitations from people you have never seen. It makes you think of a fairy tale—as long as you haven't yet arrived there, as long as you don't look out of the bus into the dreary rain... How disappointing reality can sometimes be! At any rate, we didn't as yet feel the real atmosphere of Christmas; we missed the deep, soft snowy blanket over fields, in woods, covering the high mountains, and perhaps we missed the intimacy of our families. Half afraid, we scarcely spoke...

But morning finally came, and with the sunrise we were in Florida. The temperature was consid-

miles and miles, a world overflowing with richness and beauty. "Paradise," we thought, "must be something like this."

There was no time to philosophize; we were invited to see the unusual architecture of Florida Southern College. Unusual? Yes, but it is certainly more than that. It is American and New. We also visited the orange packing plant and the phosphate mines. We went on a sight-seeing tour, had lunch with the Optimists Club, and attended a wonderful concert with German, French, Greek and American songs.

The second stop was Sarasota, a place we shall certainly never forget. We were guests of Mr. and Mrs. Fenne, owners of the Hotel Sarasota. Not only guests, we quickly became friends. We got the impression that they had expected us for a long time—not as foreigners and not just as college students, but as young people who understand and appreciate confidence between sympathetic people.

Mr. C. W. Colliver was not only very kind and good to us, but certainly did his utmost to make us appreciate Sarasota. As a matter of fact, it was the Rotary Club of Sarasota that was responsible for all those trips, meals, and visits to the Ringling Museum and Residence, Circus Winter Quarters, and those two hours in Jungle Gardens where we beheld enigmatic space between reality and a dreamworld.

And when we saw an immense unfinished hotel poised like a ghost on a desert key where it had stood for twenty-five years, when we understood the deep feeling for the "over-done" policy, then we knew that those people will scarcely make the same mistake twice. They have learned something from their own history. They respect what has been accomplished in preceding centuries, but they try to do as well, and if possible, better than their ancestors. Sarasota—where Europe and America come together. Sarasota, the New Old World.

In Sarasota there are many refined and cultured people who enjoy their hobbies, who read good books, and give life more than a passing thought before "lying down to pleasant dreams." But

Thanks to him, we were able to get an entirely different picture of the United States.

For Christmas dinner we were very cordially received in the home of Mr. and Mrs. Floyd Kelton. In this home the feeling of being in a foreign country was completely lacking. It was certainly very kind of them to invite us, for we fully understand that families much prefer to be alone on Christmas Day.

The following day Mr. V. M. Newton, Jr., Managing Editor of The Tampa Morning Tribune, asked for an interview and showed us over his huge establishment: newspaper, publicity and radio. One evening we were invited by the President of the University of Tampa, and were requested to speak to his students through the medium of a tape recorder.

Early in the morning on December 29, we left the Hillsboro Hotel in Tampa, and after a long and picturesque trip across Florida and up the Atlantic Coast, we arrived in the evening to be cordially received in Saint Augustine. It was already dark, and for a moment we felt that we were back in the narrow streets and market places of a European town. Saint Augustine, the oldest settlement in America!

Here again the Rotary Club had so graciously arranged our schedule for the three days that we were there. As a matter of fact, they did much more. They not only had us as their guests in the Hotel Marion, but they gave us the equivalent of the key to the city. For New Year's Eve we were invited to a Rotary Club meeting in the immense Ponce De Leon Hotel, a building that reflects the real

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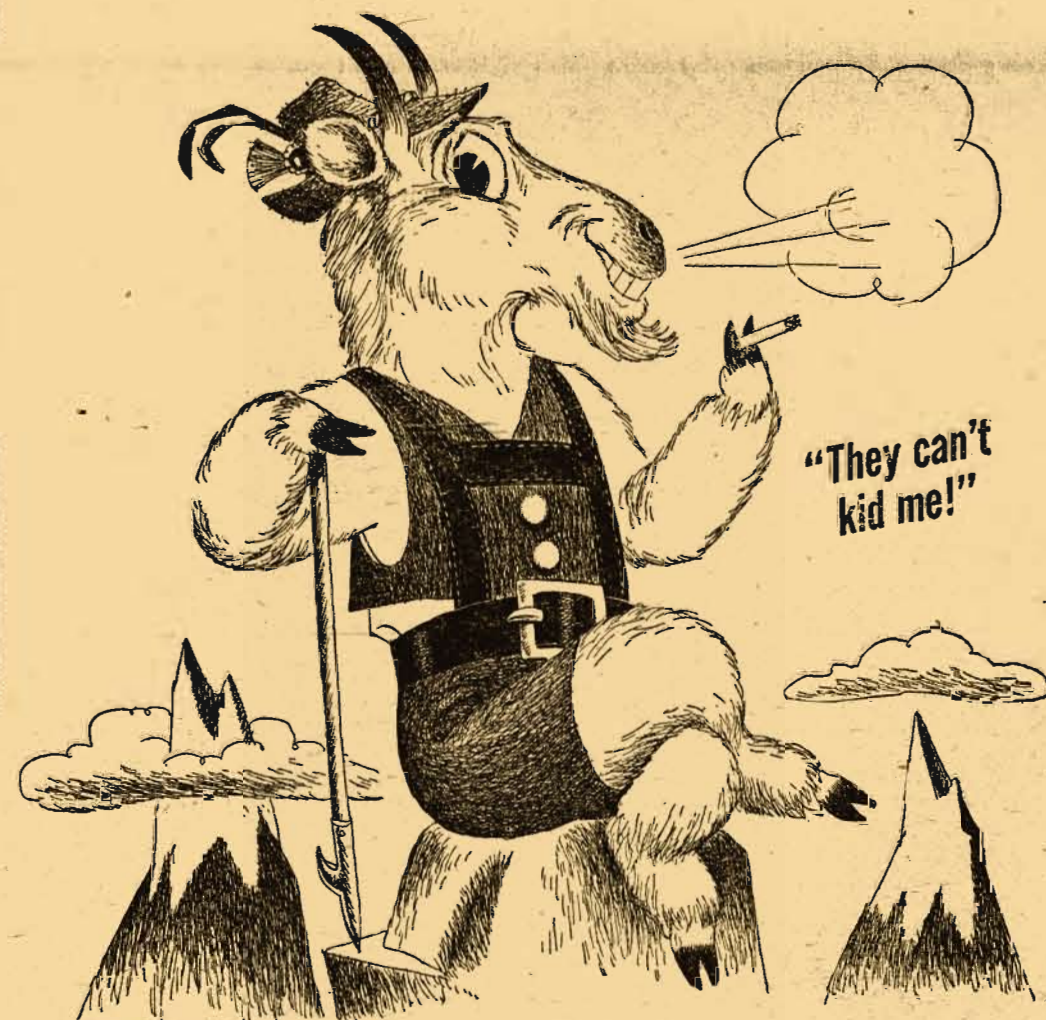
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NO. 31...THE MOUNTAIN GOAT



He thought they were trying to make him the butt-end of a joke when he was asked to judge cigarette mildness with a mere puff of one brand and a quick sniff of another. The fancy foot-work didn't dazzle him! He knew that the pinnacle of pleasure comes from steady smoking... and that there is only one test that gives you enough time to permit conclusive proof. Smokers throughout America have made the same decision!

It's the sensible test... the 30-Day Camel Mildness Test, which simply asks you to try Camels on a day-after-day, pack-after-pack basis. No snap judgments! Once you've tried Camels for 30 days in your "T-Zone" (T for Throat, T for Taste), you'll see why...



After all the Mildness Tests...

Camel leads all other brands by billions

Out On A Pole

By Sarah Lott

What do you think of the Student Government Association taking over the operation of Chat-Em Inn? A number of students were asked this question and here are their opinions:

Clara McFall—I'm in favor of it.

Martha Sandifer — I think it ought to be run like the Salvation Army and give food to the poor and needy.

Doris White—Fine, as long as they keep "drumsticks."

Annie Ruth Davie—Why not? If they will open at 3:30!

Mae Morton Saxon—O. K. by me. I'm with the crowd.

June Smith—What's the difference who's in charge, just so it's open?

Wynelle Boyd—Good idea!

Gresham Boyd—Big business or big government?

Bill Rogers—Should give better control. "Fer" it.

Jimmy Smith—Well, I think if anybody should run it, they should. Who has been running it?

Mickey Washburn—I feel like the SGA or some other campus organization should run it.

Jimmy Morris—I think it's the proper thing for them to do.

Ruth Kirby—It's O. K., if they'll clean the place up.

Dot Raley—It sure does look nice since they took it over.

Doris Edwards — I won't get much benefit from it since I'm leaving next quarter.

Myris Painter—Well, one thing, it's lots cleaner than it used to be and the drinks are colder.

Jane Hale—That's all it needed . . . a little politics.

Mozelle Allen — At least you don't have to eat on a sticky counter.

Betty Higgins — If their sandwiches are better, O. K.

Lauzanne Sims—Suits me O. K., if their food is better.

Frances Knight — They done done the cleaning process, I see. Who shined the coffee-pot?

Lewis Butterworth — I don't think they'll make anything unless

they make some changes.

Betty Smith—Just so there's a Chat-Em, it doesn't matter to me who runs it.

Mary Ruth Lane—Just what can I say?

Arthel Parker—I haven't been down there at all.

Athena Parker—I'm afraid to say what I think.

Betty Sue McDonough—I don't care as long as they have something to eat.

Alice Williams—I've just come this quarter; so I don't know how it used to be.

Jean Kennedy — I'm too busy drinking one of their malts to answer now.

Joy Jones—Tucker surely does make good malts . . . I've had two tonight.

Troy Morrison—They're causing me to get fat.

Mary Jobson—Well, I think the students should run it.

Marcelle Bowden—Oh, I better not say what I started to say.

Bervele Fuller—Well, let's see . . . Are they running it?

Floyd Maples—Just so they run the place, that's all I care.

Leon Skelton—I like it. Say is that for the paper?

Betty Bearden—It's more democratic that way.

Julia Hawk—I think it'll be nice provided it doesn't interfere with the rest of the SGA's activities.

Marion Mayfield—I just haven't got time to think about it.

Robert Davis — Good, because it'll make money for SGA.

John Davis—I think it's good. The SGA should have responsibilities and not be just a figurehead.

Edmund Mims—I don't like it.

Wendell Powers — I reckon I'd better not say, because I don't know anything about it.

Dan Lott—Can't they think of anything to do except make money?

Ross Smith—What do most people say?

Lee Merriwether—I'm not in the mood to be quoted tonight.

Highlights of Pannell

By Troy Morrison

The boys of Pannell are delighted to have Mr. and Mrs. Jack S. Brown as dormitory directors. Mr. Brown is a professor in the biology department and he is well known on our campus. He came to Jacksonville in September, 1949, after completing graduate work at the University of Alabama and Tulane University. Mr. Brown and his attractive wife, Myrtle, are very much pleased with their new and responsible job. They have won the friendship of all the Pannell boys because of their magnificent personalities and their sincerity in their work. Mr. and Mrs. Brown have maintained the conduct and personal behavior which has been foremost in making Pannell a disciplinary home for its inhabitants. We rest assured that they will continue to strive to keep Pannell the best dormitory on the campus.

Words are inadequate to express the sorrow in the hearts of the boys of Pannell due to the illness and death of "Mom" Gerstlauer. At Pannell she was an angel of love, kindness, and understanding, just as she has now gone to become an angel in Heaven.

"Mom" was the first house-mother of Pannell and she faithfully remained here until her illness compelled her to leave. A job is a job to some people, but this was not true of "Mom." Being house-mother was her life. She loved every moment of it; but most of all, she loved the boys of Pannell. That is why she succeeded in making Pannell a home away from home for us.

Some people live, die, and are forgotten—but not "Mom." In the future years she will become a legend never to die in the minds of the people with whom she associated. I think these words can truly be said—"Mom" left her footprints on the sands of time."

This writer wishes to criticize and condemn an article which appeared in the last edition of The Teacola—an article which made untrue statements about barbarous and moral misbehavior in Pannell Hall. The author of that article has been misinformed and has exaggerated the true happenings at Pannell. The boys of Pannell are not perfect, but the "barbarous" of our campus (if there are any) live elsewhere.

Jimmy Little lives on first floor in Abercrombie. He rooms with Lloyd Rains. His home is in Leeds.

Ray Campbell and Travis Walker, from Gallant Grove, Ala., have their room upstairs.

Roy Smith slipped or fell in the basement and suffered a nasty

Pannell Directors



MR. AND MRS. JACK BROWN

Round 'n About

By James Roberts

"So you're a junior," he said to me. "See that you deserve it."

I grinned and remembered the old hack: "A college freshman thinks he knows everything; a sophomore knows he knows everything; a junior decides there are probably a few things he doesn't know; and a senior is humble because of how very little he really does know."

I'm a junior. That means I've got to cut out this sophomoric attitude toward so many things. To begin, I must learn to place the proper emphasis where it belongs. I must realize that I'm not really so important as I'd like to think; and that others are not so important as they'd like me to think.

At last, it begins to sink through that I am not the last word on modern authors. I can see now that a few of the old boys like Milton and Tennyson, and Swift and Dickens will be with us long after guys like Cummings and Robinson, and Spillane and Wylie are gathering dust in somebody's attic.

Now I feel brave enough to say that I don't like a painting without fear of censure; or that I don't understand a painting without fear of being called an ignoramus. (Chances are the other guy doesn't understand either). Sometimes its smart to be dumb . . . you learn more that way.

And religion. No more will I argue long and loud, or persist in being dogmatic. Most everybody is as confused as I am anyway, and there is no need adding to the confusion. I've made a feeble attempt to formulate my beliefs flexible enough to add or subtract from them as is necessary.

The greatest blow of all was the discovery that I am not God's

matic, and military problems of the world—at least not all at one time.

Stan Kenton, Bob, and hot-rods no longer prevent me from standing in hushed awe of Beethoven, Strauss, and the atomic bomb.

Son, you're growing up. You're finding out that there is more to the world and its people than your own small circle. The glass crystal you've built around yourself is cracking and falling to pieces—step carefully so that you don't cut yourself.

Dudley Hunt, Jr., In Art Competition

Dudley Hunt, Jacksonville artist (Maxwellborn), will be one of more than 700 artists competing in the forthcoming Florida International Art Exhibition at Florida Southern College, Lakeland.

Hunt will show his watercolor painting, "The Lost and Newly Found" in the exhibition which will be held from Feb. 15 through March 15 with awards totaling more than \$5,000.

The Jacksonville artist's painting will be hung in one of the Frank Lloyd Wright designed buildings at Florida Southern and will be seen by thousands of visitors who will attend the college's art showing being held in conjunction with the annual Founders' Week program.

Martha's Shoppe

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The City Trading Post

LADIES' READY-TO-WEAR

The Ideal Man

By Harriet Hackworth

Dear Readers,

In taking a room to room survey in the halls of Daugette, we found that there is no truly perfect dream man on our fair campus. And yet many of our Romeos have certain qualifications that would meet our standards. So we have taken a census with an ideal dream man in mind. Our judges consisted of a capable group of people who have much experience in judging in the features, physiques, and factors in the make-up of the stronger sex. They are as follows: Misses Jessie Van Gilchrist, Ann Waters, Lou Mosely, Adrienne Ely, June Usry, Betty Moultrie, Nancy Brown, Christine Sharpe, Marlene Cofield, Helen Thompson, Mary Cater, Judy Trotter, Jo Ann Porter, Martha Leatherwood, Florida Phillips, Marlene Boozer, Lorraine Boozer, Mary Wein, Docia Lasseter, Ruth Simmons, Peggy Thornton, Sarah Robinson, Harriet Hackworth, and Shirley Childress.

You have now the information concerning the judges and the cases; here is the verdict:

The ideal man would have eyes like "Roach" Rozelle, hair like Earl Childers, dimples like Ray Campbell, smile like Charles McKinney, teeth like John Thomas, voice like "Roadrunner", personality like Billy Hammill, build like Don Mauldin, athletic ability of ler and last but definitely not least, a car like Charlie Hugley's. John Krochina, dancing ability of Sandy Southerland, dress like Bill Ward, convincing line of Hoyt But-

Friends of Mr. and Mrs. Robert Gilbert of Livingston will be interested to know that Mr. Gilbert is at Vanderbilt University completing work on his doctorate. Mrs. Gilbert and the children remained at their home in Livingston, where Mr. Gilbert is head of the English Department at Livingston State College.

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Forney Hall News

By James Dotson

It was 12 o'clock on a dark night in Forney Hall. The absolute silence was broken only by a faint sound of WCKY in the background. Suddenly, footsteps sounded on the stairs and a Coca-Cola bottle burst into bits as it came tumbling down. Immediately every door opened as all the stu-

Abercrombie Hall News

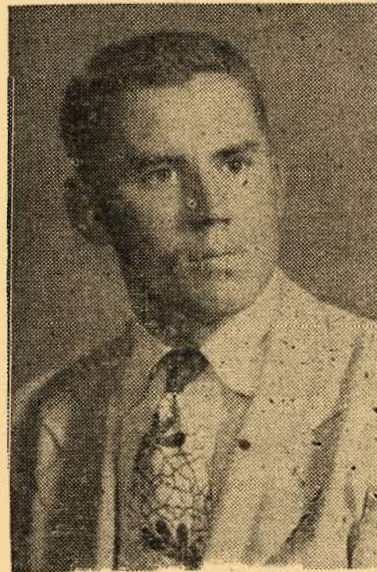
By Bo Cochran

We have our pool table back in operation now and pool playing is predominant in Abercrombie's basement. There is no lack of talent here, either: everybody knows just a little bit more about the rules and how to play than everybody, which makes it good.

Jim Yarbrough can hunt coons more proficiently and a lot gooder

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It was 12 o'clock on a dark night in Forney Hall. The absolute silence was broken only by a faint sound of WCKY in the background. Suddenly, footsteps sounded on the stairs and a Coca-Cola bottle burst into bits as it came tumbling down. Immediately every door opened as all the students looked forward to the slaughter to follow. This was a chance Snoddy dreamed of. Another person to add to the list of those on probation. The tense silence remained unbroken. What could have happened? Surely his well-trained ears could not have missed the noise. After a few minutes the crowd was convinced that Snoddy was gone and began to shoot their 8-inch fire-crackers (commonly known as dynamite). The crowd shrank back in terror as the door to Snoddy's room began to slowly open, and into the hall came the most beautiful pair of purple polka-dotted shorts I've ever seen. This was our first introduction to Mr. Penny as a housefather.

NEW DIRECTOR



MILLARD PENNEY

Seriously speaking, we want to congratulate Mr. Snoddy on the excellent way he managed Forney the past quarter. This was generally acknowledged to be the hardest job on the campus, and Mr. Snoddy came through with flying colors. We hope his future Naval career is just as successful, and we know that by all indications he has an able successor in Mr. Penny.

WEDDING ANNOUNCEMENT

Mrs. Odessa Price of Jacksonville announces the engagement of her daughter, Virginia, to William E. Love, C. SS. M.—U. S. M., son of Mr. and Mrs. W. R. Love of Piedmont.

Miss Price is a senior at Jacksonville State College. Seaman Love is now stationed at the Naval Communications Station on Guam.

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We have our pool table back in operation now and pool playing is predominant in Abercrombie's basement. There is no lack of talent here, either: everybody knows just a little bit more about the rules and how to play than everybody, which makes it good.
Jim Yarbrough can hunt coons more proficiently and a lot gooder than anybody you might be able to name. Look him up if you're interested in some cold coon and col-lards.

not perfect, but the "barbarious" of our campus (if there are any) live elsewhere.
Jimmy Little lives on first floor in Abercrombie. He rooms with Lloyd Rains. His home is in Leeds.
Ray Campbell and Travis Walker, from Gallant Grove, Ala., have their room upstairs.
Roy Smith slipped or fell in the basement and suffered a nasty fracture in his left arm. He'll probably be up and around in a few days, howsomever, and will be able to write all right in class.

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And religion. No more will I argue long and loud, or persist in being dogmatic. Most everybody is as confused as I am anyway, and there is no need adding to the confusion. I've made a feeble attempt to formulate my beliefs flexible enough to add or subtract from them as is necessary.
The greatest blow of all was the discovery that I am not God's gift to mankind. Unfortunately, I am just not equipped to settle the financial, governmental, diplo-

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MAJOR BEIDERLINDEN VISITS ROTC—Major General William A. Beiderlinden, deputy commanding general of the Third Army, made his official visit to the college ROTC recently. He is shown reviewing the unit with Major James Blodgett, commanding officer of the ROTC. Students in front row are: Jack Abbott, Jasper; Troy Morrison, Gaylesville; Bill Jones and Lawton Brown, Jacksonville; and Emerson Brown, Wedowee.

General Beiderlinden was accompanied here by Major N. B. Mabry, ROTC advisor for Third Army; Col. Paul Singer, chief, Alabama Military District; Lieut. J. D. Balmer, aide de camp.

A STAR IS INJURED—

By Peggy Thornton

There's a popular story circulating in all the best circles here at Jacksonville State about a great, great, well, average football player who suffered all of the trials and tribulations, the blood, sweat and tears, the anguish and the

heartache of a college football schedule quite nobly, and emerged in one piece with not a single scar marring his handsome face. This hero, who is a virtual Gibraltar of strength, became the idol of both men and women at Jacksonville. All of the young women wanted merely to be seen

talking to him, and the young men were delighted when he joined in with their boyish games of mumble-peg or billiards. One day when the wind was high and the weather was nasty, a couple of the boys felt like whooping it up with a game of touch football. Now everyone knows that at Jacksonville State there is an evil villain who is rough and tough. His true name we do not know but Mr. Penney swears it is John Smith. This rascal, whom we shall call Vito for obvious reasons, contrived with all his diabolical cleverness and got our hero into the game. On a screened pass, our hero was clobbered from behind, and his wrist was cruelly twisted by that criminal.

Bob, our hero, has been modestly concealing his injury by the ingenious method of wrapping his wrist up with yards of white gauze and hiding it in a sling.

Mr. Baker could not be reached for a statement on the ironical twist of fate that he suffered, but Vito, that cad, has been heard by the press saying to the men of Pannell, "Shucks, boys, it t'were n't nuttin'."

Gamecocks Hit Winning Streak In Stride

Trailing all of the first half, the Jacksonville State College Gamecocks surged back in the final two quarters to beat the tough Birmingham Y. M. H. A. five 48-44 on

GAMECOCK SPARK



their home court Monday night, Jan. 7.

The Y. M. H. A. team, let by the former Ensley all-stater, Vince Pizzitola, jumped into an 18-14 lead at the end of the first quarter, and at the half had increased it to 24-19.

But after the half the Gamecocks came back to tie the score at 36-36 and early in the fourth quarter the teams matched points, tying the score three times at 38, 40, and 41 points each, then the Gamecocks pulled out to take the lead.

"Shag" Richey and Lloyd Rains were the leading men for the Gamecocks. Richey scored 13 pts. while Rains scored 11. Pizzitola was high score man for the losers with 12 points.

Gamecocks Defeat Troy On Road Trip 89-70

FBLA Sponsored Interesting Program

The College Chapter and its protege, the High School Chapter, of the Jacksonville Future Business Leaders of America, sponsored on November 28 one of the most interesting programs of the year, when a representative of the Southern Bell Telephone Company, Mr. Winston Alston, its public relations director, appeared in the Leone Cole Auditorium to present the latest developments in telephone and television.

In a combination lecture and demonstration with fascinating equipment, Mr. Alston held the attention of 800 college and high school students with his amazing knowledge of his subject and a natural charm of manner that captivated his audience. He was introduced by Miss Lucille Branscomb, faculty sponsor of the Future Business Leaders, who also presented to the audience the following: Homer Stephens, president of the college chapter; Barbara Davis, president of the high school chapter; and Mrs. C. T. Harper, high school advisor.

Mr. Alston was graduated with honors from high school in South Alabama under the principalship of J. M. Anders, now a member of the college faculty. He obtained a degree in electrical engineering from Auburn, where he received the highest honors there that field.

This is the third program this year sponsored by the FBLA to bring outstanding business leaders to the campus, not only for the benefit of business students but also for the entire student body. It also recently sponsored a trip to Birmingham for business majors to attend a Merchandising Clinic held jointly by the National Merchants Association, University of Alabama, and the Retailing Division of the Birmingham Chamber of Commerce. Twenty Jacksonville students took advantage of this clinic and represented the largest college group in attendance. They were chosen to appear in a picture with the leaders of the clinic for publication in the Birmingham News. They were accompanied on this trip by Mrs. Lawrence Hicks and Miss Lucille Branscomb, members of the business faculty. In January the FBLA will bring to the campus a representative of the government to talk on employment in the Civil Service.

Club News

The Sigma Tau Delta held a brief meeting Wednesday, January 9, to discuss future meetings and current business. This organization will prepare a recommended reading list to be published regularly in the TEACOLA.

The International House celebrated the Day of the Three Wise Men on January 6. In France, this is the last day of the Christmas festivities. In true tradition, the students had cakes called "galettes des rois." In each was a bean, and the finder was declared king of the table, with the privilege to choose his consort and exchange a kiss.

The Music Sorority was hostess to a coffee in the lounge of Bibb Graves, Wednesday, January 16. Paintings by local talent and various band and orchestra instruments were on display. Donations from friends attending the coffee will go to a fund to provide a scholarship in memory of Mrs. Gerstlaure.

The Masque and Wig Guild plans to present a series of radio

plays instead of a spring dramatic presentation.

The W. A. A. has decided to meet only on the first Tuesday of every month in the Gym. The meetings will be held at 4:30. All members are urged to attend. The W. A. A. is sponsoring the intra-mural basketball games. All classes may participate. Practice will be held each Monday and Wednesday nights and games on the other week-day nights. Please support your team by your presence for practice and for the games.

The Westminster Fellowship is presenting a series of films on marriage and courtship, after which a short devotional and dis-

cussion of the film is held. There are held Thursday night at the Westminster House. . . The Westminster Fellowship is glad to welcome back Mrs. Roebuck as one of the adult advisors. . . Last Thursday the church had a covered dish supper. The Fellowship was invited, and the occasion was greatly enjoyed.

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The Jacksonville News

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to be glad
Nor want but—
when he thirsted*

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CHESTERFIELD — LARGEST SELLING CIGARETTE IN AMERICA'S COLLEGES



J. P. WHORTON

40, and 41 points each, then the Gamecocks pulled out to take the lead.

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Gamecocks Defeat Troy On Road Trip 80-70

Guard John Krochina and forward Milford Coan scored 26 and 23 points respectively. Coan, who hails from Phil Campbell, played his best game so far for the season. Others scoring for the Gamecocks were Lloyd Rains 10, "Shag" Richey 6, J. P. Whorton 6, Dub Hoover 7, and Vivian "Spivey" Ward 2.

Kenny Hilyer was the leading scorer for the Red Wave with 19 points.

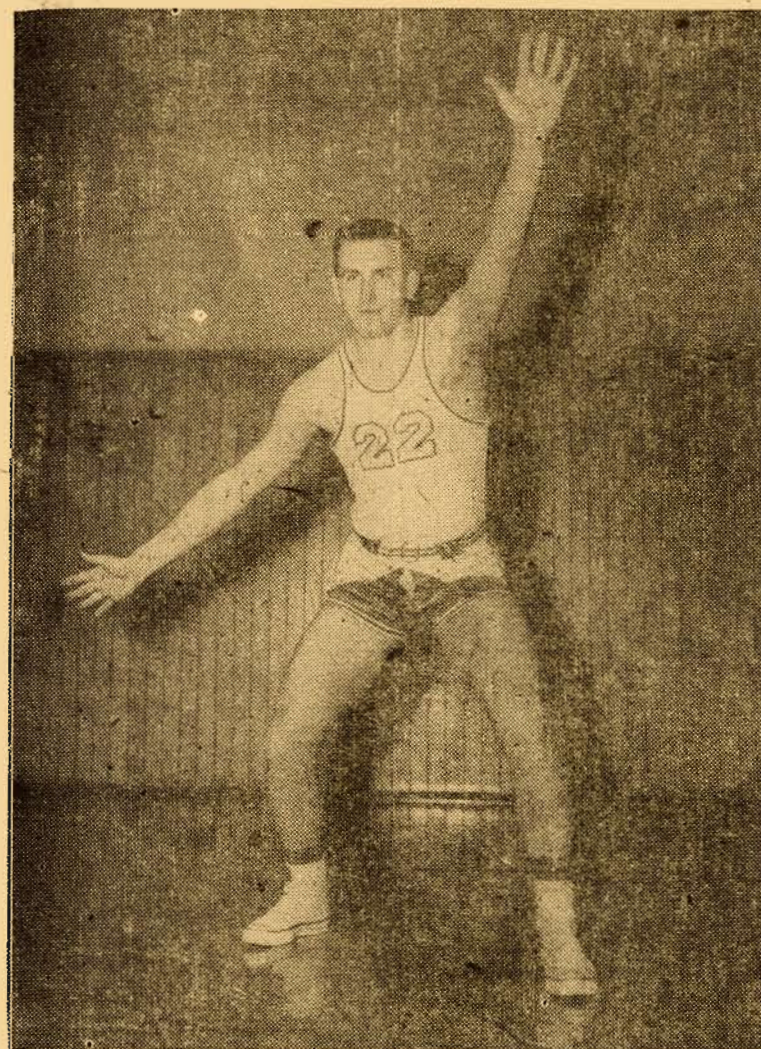
Gamecocks Defeat Snead 58-38

The Gamecocks defeated Snead College for their third straight win for the week.

Forward "Shag" Richey led the scoring with 27 points followed by forward Milford Coan with 10 points.

Forward Bonks and Guard Ferguson had 8 points each as high point men for Snead.

DEPENDABLE GUARD



JOHN KROCHINA

Vito, that cad, has been heard by the press saying to the men of Pannell, "Shucks, boys, it t'were n't nuttin'".

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